

Wings in the Mist

BENEATH THE SAPPHIRE SKIES

2025
ART SALE



PREVIEW ✨ NOV 5
GALA EVENING ✨ NOV 6

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This year's 2025 **WINGS IN THE MIST** Gala Art Sale once again features a wide variety of intriguing works by highly accomplished artists. Please preview their enclosed bios to learn more about each of them, their varied backgrounds, creative thoughts and processes, and especially their impressive achievements.

PARTICIPATING GALLERIES

AnArte Gallery

Heard Gallery

MixHaus Gallery

Parchman Stremmel Gallery

Ruiz-Healy Art

GALA ARTISTS BIOS

CLAUDIO AGUILLON was born in El Leoncito, San Luis Potosí, Mexico. He moved to the United States at age 13 and received his BFA from The University of Texas at Austin. For 30 years, he has painted murals. His work can be seen at the San Antonio Airport, the Frost Bank Center, Southwest High School (his alma mater), South San High School, and La Gloria at the Pearl. His piece *Gallos* is held at the Mexic-Arte Museum in Austin, Texas.

ANGEL AXIOMA ALCALA Originally from Mexico, Angel Axioma Alcala is a Texas-based artist whose work bridges art and engineering to explore how human experience, cultural memory and systems of survival are interconnected. He earned both a Master of Fine Arts and a Bachelor of Science in biomedical engineering from UT San Antonio, a path that reflects his lifelong curiosity and commitment to synthesis.

STUART ALLEN is a visual artist based in Corrales, New Mexico, and San Antonio, Texas. He works in a variety of media, from photography to large-scale steel. At the center of his practice are questions about light, time and human perception. Allen's work has been included in more than 150 exhibitions throughout the U.S. and abroad and is found in dozens of public collections, including four U.S. embassies, UNESCO Headquarters

in Paris, and significant museum collections across the country. He has completed more than 20 permanent public art projects in California, Texas, Missouri and Ontario, Canada. His work has been covered in *The New York Times*, *Boston Globe*, *Houston Chronicle*, *San Francisco Chronicle*, *Forbes*, *Glasstire* and many other journals. Allen studied architecture at The University of Kansas and graduated from the Kansas City Art Institute in 1993.

PEDRO DIEGO ALVARADO's oeuvre focuses on still life and sublime landscapes. His detailed studies of nature offer a compelling examination of Mexican artistic awareness. Born in Mexico City, he began his studies in 1974 at the Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda," then continued at the Academia de San Carlos from 1976 to 1977. The following year, he moved to France and studied at École Nationale Supérieure des Beaux-Arts. Alvarado's artworks have been included in numerous exhibitions throughout Mexico and the United States and have appeared in publications such as *The New York Times* and *La Jornada*.

RICHARD "RICKY" ARMENDARIZ was born in El Paso, Texas. He received his BFA from UT San Antonio and his MFA from the University of Colorado at Boulder. Growing up on the U.S.-Mexico border influenced his artistic and conceptual aesthetic. Armendariz's artworks can be found in prestigious collections, including The Cheech Marin Center for Chicano Art & Culture in

Riverside, California; the Minneapolis Institute of Art; the Denver Art Museum; the Davis Museum in Wellesley, Massachusetts; the Amon Carter Museum of American Art in Fort Worth; the San Antonio Museum of Art; and the McNay Art Museum in San Antonio.

KIM BISHOP, MFA/MA, is a nationally exhibited artist who has been working from her San Antonio-based studio for the past 20 years. Her work is in the public collections at UT San Antonio, Texas A&M-Kingsville, the San Antonio Public Library, the Oxbow Tower and the Pearl Brewery. Her latest public art piece is *Poet's Pointe*, a pocket park in San Antonio that she designed with her partner, Luis Valderas. Bishop is a co-founder of A3, a pop-up industrial street press; 3rd Space Art Gallery; and is a mentor for the NYFA Immigrant Artist Program. Her mission is to socially engage audiences in the process of artmaking to create a healthier world through arts education opportunities.

ERIC BREISH is a multidisciplinary artist born and working in Texas. Known primarily for his holographic work on aluminum, Breish also creates abstract works in collage, sculpture and paintings on canvas. His work is held in public and private collections both domestically and internationally. Breish aims to transport the viewer into a state of curiosity through his use of light and movement. He aspires to create an escape from everyday life, social issues and messaging, instead offering an

experience that transports viewers into a state of wonder.

ANDREA BROYLES Toronto, Canada native, Andrea Broyles (b. 1963) is a contemporary figurative painter and sculptor whose work explores the human condition—specifically emotionality, mortality and conflict. Using the figure, she creates pieces filled with emotion that challenge both the eye and intellect. She received her BA and BFA in art from The University of Texas at Austin in 1988. Her work has been shown at galleries throughout the United States for almost 30 years. Broyles' paintings and sculptures are in many private collections in the U.S. and abroad. She currently lives and works in Santa Fe, New Mexico.

ASHLEY BUENO is a visual artist who earned a BFA in photography from Texas State University and a BA in ceramics from UT San Antonio. While photography shaped their early understanding of composition and narrative, it was through clay that they found a deeper, more tactile way to express emotional complexity. Their work explores the tension between vulnerability and strength, often drawing from personal experiences of anxiety, identity and discomfort. Ashley uses the vessel not only as a formal structure but as a metaphor for the body, capable of both holding and breaking. Each fingerprint left in clay becomes a trace of touch, presence and memory.

JANA CANTUA was born in Torreón, Coahuila, Mexico. She is a multi-genre photographer living in San Antonio, Texas. Her work focuses on bringing to life scenes that resonate with personal and collective stories. Cantua has been nominated as Best Artist by *San Antonio Magazine*, and her work has been featured in successful campaigns for local and national brands. Her photograph has appeared in *Elite Daily*, *Amplify Magazine*, *People Magazine*, *Eleanora Magazine* and *Austin Woman Magazine*.

WILLIAM CARRINGTON received a BFA from Southwest Texas State in 1989. He works out of his home studio in San Antonio alongside his wife, artist and painter Caroline Korbell. A lifelong outdoorsman, Carrington channels his field experience into his art, striving to depict animals' movement from within. He also finds humor in nature, which is evident in many of his pieces.

DANVILLE CHADBOURNE was born in Bryan, Texas, in 1949. He received a BFA in 1971 from Sam Houston State University in Huntsville and an MFA in 1973 from Texas Tech University in Lubbock. After teaching studio art and art history at the college level for 17 years, Chadbourne quit teaching in 1989 to devote himself full time to his art. He has exhibited extensively at both state and national levels, including more than 100 solo exhibitions. His work is included in numerous private and public collections and has been featured in *Sculpture Magazine* (November 2010) and *Ceramics Monthly* (February 2010 and January 2006).

PAULA COX is a former San Antonio resident currently living in Austin, Texas. She is a painter and printmaker who utilizes various methods and materials to record the world around her. Residential scenes and landscapes often draw her attention. The mundane and the ordinary become paintings and woodcuts or linocuts that not only record the moment but also highlight its quiet beauty.

MARGARET A. CRAIG first earned a degree in biology secondary education because her parents thought an art degree was a “dumb idea.” She later earned a BS in art and an MA in painting from the University of Wisconsin-Madison, followed by an MFA in printmaking from UT San Antonio. An innovator in printmaking techniques, she invented Tar Gel Pressless Etching, a cast-acrylic process that allows for stretching artworks on a 3D surface. Craig’s work is included in many public and private collections, including the Library of Congress. She is professor emeritus of printmaking and paper at the Southwest School of Art in San Antonio, Texas.

MEREDITH DEAN is a studio artist with a BFA in painting and an MFA in printmaking from Washington University in St. Louis, Missouri. She was formerly director of education and docent coordinator for Laumeier Sculpture Park in St. Louis and served as a senior lecturer at UT San Antonio from 1990 to 2015. She is also a co-founder of the Santa Reparata International School of Art in Florence, Italy.

ANALY DIEGO's work is defined by bold, contrasting colors often enriched with glitter, resin and layered textures. Deeply rooted in her bicultural upbringing in Laredo, Texas, and Nuevo Laredo, Mexico, her pieces draw from heritage patterns, flora and fauna while echoing influences like Josef Albers. Diego began painting at age six, inspired by her grandfather's artistic journey, and later pursued architecture in San Antonio, where the city's inclusivity fueled her creative path. Today, she proudly contributes to its cultural landscape through projects such as the Henry B. González Convention Center mural and artwork honoring San Antonio's 1968 World's Fair at The '68 Apartments.

JAYME DITTO is a multidisciplinary artist, author-illustrator and designer living and working in San Antonio, Texas, with her husband and two daughters. Her work ranges from paint to wool to set design across both commercial and fine art contexts. Her prime inspiration is childlike wonder, both through personal and secondhand experience—especially as a mother and an artist who often works with children. She has collaborated with clients ranging from nonprofits such as Ballet San Antonio and FEED Projects to larger corporations such as PepsiCo and Frito-Lay, but her favorite projects are those that involve storytelling and sharing art with her tiniest pals.

BILL FITZGIBBONS has received more than 30 public art commissions in five countries, including projects in Seattle, Rhode Island, Texas, Reykjavík, Stockholm and Helsinki. He has had 16 solo exhibitions and has participated in more than 60 group exhibitions over the past 25 years, including the *Texas!* exhibition at the National Academy of Art in New Delhi, India. *Art in America* recognized his *Day Star Archway*, located at the San Antonio International Airport, as one of the most prominent public art projects of 2000. In 2012, he was selected by the Texas Legislature as the Texas State Artist for sculpture.

DOUGLAS GALLOWAY Texas artist Douglas Galloway creates abstract encaustic and mixed-media paintings that reflect his deep connection to place, memory and spirituality. His work is shaped by the landscapes of West Texas and Louisiana, as well as the mysticism and cultural traditions he absorbed during time spent in New Orleans and San Antonio. A practicing artist for more than 30 years, Galloway studied studio art at Lamar University and currently lives and works in San Antonio.

CARRA GARZA is a San Antonio-based artist. She holds a BA in art history from Southern Methodist University and received a certificate in photography from the Southwest School of Art. Her nationally exhibited work merges nature, still life and constructed environments. In addition to black-and-white photography, Garza has

worked in alternative photographic processes including cyanotype, platinum, argyotype, photogravure and bromoil. Her current work involves mixed-media photography employing transfer, collage and encaustic techniques. In conjunction with her personal artwork, Garza manages a youth photography program focused on educating and engaging the next generation of environmental stewards in the enjoyment of nature and the outdoors.

KATIE PACE HALLERAN Based in San Antonio, Texas, Katie Pace Halleran uses watercolor and repetitive ink patterns to create visual mantras informed by both order and disarray. Drawing inspiration from a Jungian perspective of dreams and archetypal symbolism, Halleran's paintings often feature circles and dots as spiritual tools for reflection, meditation and beauty.

SUSAN OLIVER HEARD, the visionary behind Heard Gallery, has spent more than 30 years crafting jewelry inspired by her deep love for nature and wildlife. With a keen eye for stones and color, she channels her passion for photography and fascination with creatures such as seahorses, crocodiles and octopuses into her intricate designs. Each piece tells a story, capturing the essence of the animals she admires. Her accolades include winning the prestigious Jewelers of America CASE Award in 2024 and placing in the Jewelers for Children competition in 2004.

CARA HINES is an expressive abstract artist working in encaustic, mixed media and installation, often with a spontaneous, intuitive approach. A Texas native, she studied interior design at Texas Tech University and practiced professionally before shifting her focus to art following the loss of her younger brother. Hines is the founder and principal of MixHaus Gallery in Comfort, Texas, where she lives and works. She also co-owns the historic Hotel Giles with her partner.

ERNESTO IBÁÑEZ is from Guadalajara, Jalisco, Mexico, where he graduated from the School of Arts at the University of Guadalajara. His work includes a mixture of full-round sculptures and works on canvas. His paintings shine brightly with intense color. His sculptures, though initially created with stone and wood, have evolved into an original concept using nails placed side by side to replicate animal fur. His art has been featured in shows at the Guadalajara Center for Modern Art, Galleria Beaska (Barcelona), UNAM (Chicago), the Witte Museum, the McNay Art Museum, the Mexican Cultural Institute, San Antonio, and UNAM, San Antonio. Ibáñez's noteworthy public art piece is a life-size bull at the Toro Restaurant at La Cantera.

MATT JOHNSON is a classically trained painter and artist from San Antonio, Texas, who creates bold, dimensional wall art using reclaimed materials. He seamlessly blends fine art techniques with innovative design, turning

unconventional mediums like polyurethane foam, wood and recycled plastic into thought-provoking art. His work explores the interplay of color and light through unique forms and dimensions, sparking conversation and inspiring viewers. Johnson's meticulous attention to detail and professional craftsmanship are evident in every piece, inviting people to uncover something new with each viewing.

MOLLIE KELLEHER is a classical realist painter whose work spans portraiture, landscape and still life. Working primarily in oils, she explores themes of memory, childhood and the natural world, merging objective observation with expressive brushwork. She strives to bring a timeless quality to contemporary subjects, capturing both their likeness and emotional resonance. Kelleher studied fine arts at the University of Denver, where she developed a strong foundation in traditional techniques. Though early in her career, her work has already been commissioned for private collections and is admired for its sentimental value.

DIANA KERSEY is a visual artist working exclusively in clay, creating pieces from small studio works to large architectural installations. Her muscular, spontaneous forms and colorful translucent glazes make her work instantly recognizable. Kersey explores how urban environments disconnect people from nature, using sculpted birds, insects, fish and flowers to evoke a shared

primordial narrative. She has received multiple honors, including the 2022 Lynn Ford Craftsman Award, the Artisan Award from the Texas Society of Architects, and the 2024 Texas State Artist in 3D designation. Kersey holds an MFA in ceramics and teaches at Northwest Vista College while running Kersey Ceramics LLC.

JENNIFER KHOSHBIN Originally from Philadelphia, Jennifer Khoshbin (b. 1968) studied fine arts and sociology at The University of Texas at Austin and the University of Kentucky. Khoshbin has exhibited in galleries and museums throughout the United States, and her work has been featured in magazines including *Readymade*, *House Beautiful*, *Glamour* and *Newsweek*, as well as in several art and craft books. She currently lives in San Antonio, Texas, with her husband and their two children.

CÉSAR A. MARTÍNEZ was born in Laredo, Texas, and graduated from Texas A&M University-Kingsville in 1968. He has lived and worked in San Antonio for decades and is considered a significant figure in the late 1970s and 1980s Chicano Art Movement. Deeply rooted in his native South Texas and its Mexican American culture, Martínez's work reflects a broad knowledge of the Western art canon and draws inspiration from color-field painting, Mexican architecture and photography. His work has recently been acquired by prestigious institutions such as the Museum of Modern Art and the Whitney Museum of American Art in New York City.

His work is also part of the permanent collections of The Cheech Marin Center for Chicano Art & Culture, Riverside, California; the Museum of Fine Arts, Houston; the McNay Art Museum, San Antonio; and the San Antonio Museum of Art, among others.

ANGÉLICA RAQUEL MARTÍNEZ is a multidisciplinary artist from Laredo, Texas, whose work draws on folklore, oral histories and personal family narratives. Through painting, drawing, needle-felting, rug hooking and sculpting, she reimagines *leyendas* (legends) and creates protective female figures inspired by cultural traditions and her own upbringing. Martínez earned her MFA from UT San Antonio and her BFA from Texas State University. She now lives and works in San Antonio, where she also teaches art.

LAURA MIJANGOS-RAPP attended Trinity University, where she studied with the late Philip Evett. She received her BA in art in 1979 and studied painting under her father, the late Alberto Mijangos. Since then, she has exhibited mostly in Texas but has sold her work throughout the country. Mijangos-Rapp resides in San Antonio, Texas, with her husband, Steve, and has seven grandchildren.

KELLY O'CONNOR Contemporary artist Kelly O'Connor (b. 1979) employs an inventive approach to collage and site-specific installation, challenging utopian ideals of

Western folklore and pop culture. Her imagery often appropriates photographs and memorabilia, which she then dissects through a critical lens. Much of O'Connor's work exposes the realities behind facades and fabricated environments, revealing how they shape our collective psyche. Born in San Antonio, she earned her BFA in 2005 from The University of Texas at Austin with a focus on site-specific installation, sculpture and photography. In 2020, she received her MBA from UT San Antonio. Institutional collections that hold her work include the Ford Foundation in New York; the City of San Antonio; and the McNay Art Museum.

ASHLEY PEREZ (b. 1985) is a multidisciplinary artist based in San Antonio, Texas, working primarily in painting and drawing. Her work explores themes of memory, identity and mental health, blending imagery from the natural world with playful, poetic language. A graduate of SAY Sí—a nationally recognized creative youth development program—Perez earned her BFA in painting from UT San Antonio. She served as SAY Sí's visual arts director for 14 years and currently works as the art ambassador at the San Antonio River Foundation. Her work has been exhibited at Centro de Artes, Blue Star Contemporary, the McNay Art Museum, Presa House Gallery and Ruiz-Healy Art.

LUCY PEVETO is a Texas-based artist whose work uses butterflies as a personal symbol of transformation. Through sculptural and mixed-media forms, her pieces invite viewers to reflect on the delicate balance between beauty and change, creating intimate connections between natural forms and human experience. Her work has been featured in shows and galleries across Texas, Arizona, New Mexico, Hawaii and Florida. Corporate collections include University Hospital, UT San Antonio, the University of the Incarnate Word, La Cantera Resort and Spa, GFR Development Services, the Children's Bereavement Center, Scaleworks and the Estancia Hotel by Hilton.

RAINEY is an artist living in San Antonio, Texas. Primarily an oil painter, she has been exhibiting her work since 1995. Rainey's current works address the abilities and fragility of conscious memory and explore whether our memories can be measured through selective recall. Her use of antiquated landscapes serves as a metaphor for remnants of past memories.

CHUCK RAMIREZ As an artist and art director, Chuck Ramirez explored cultural identity, mortality and consumerism through his photographs and installations. His work subverted stereotypes of those who cross cultural boundaries. In 2007, the McNay Art Museum in San Antonio organized the first major survey of his work, *Chuck Ramirez: All This and Heaven Too*. Prestigious

institutions such as the Whitney Museum of American Art in New York; the Blanton Museum in Austin; the Smithsonian American Art Museum in Washington, D.C.; and the Amon Carter Museum of American Art in Fort Worth have recently acquired his work. Ramirez was a significant force in the San Antonio art community before his untimely death in a 2010 cycling accident. Ruiz-Healy Art is the exclusive representative of his estate.

JOHN REINHART is an attorney and watercolor artist residing in San Antonio. He is a signature member of the Texas Watercolor Society, and his portrait *Oaxaca Resident* was accepted into the society's 76th Annual Exhibition in 2025. Reinhart previously served on the board of trustees of the Southwest School of Art, now UT San Antonio Southwest.

A.J. RODRIGUEZ, a San Antonio native, has always had a passion for sketching and painting. Among his solo exhibitions are series featuring South Texas birds and scenes along the San Antonio River, as well as *Colores y Imágenes*, an exploration of the beauty and brutality of the Spanish bullfight. His works can be found at the Henry B. González Convention Center, UT San Antonio's Main Campus art collection, Credit Human Federal Credit Union and in numerous other collections across San Antonio, Dallas, Kansas, California and Mexico.

LIBBY ROWE resides in San Antonio. She is an artist working in photography, sculpture, interactive installation and performance. Her work has been exhibited across the United States and abroad, including at The Silos at Sawyer Yards (Houston), ICOSA Collective (Austin), the McNay Art Museum, the Meadows Museum of Art (Shreveport), the Shircliff Art Gallery (Vincennes, Indiana), Casa Lü Gallery (Mexico City) and the Pingyao International Photography Festival (Pingyao, China). Rowe received her BFA in fine arts and photography from the University of Northern Iowa and her MFA in fine arts and photography from Syracuse University. She is the founding director of the School of Art, professor of art, and area head for photography at UT San Antonio.

ALEX RUBIO, a contemporary Chicano artist, grew up on the Westside of San Antonio. As a community arts organizer, he has served as a mentor with several community-based, nonprofit arts organizations and public art programs. Rubio works as an illustrator, muralist and painter. His pieces are in the permanent collections of the San Antonio Museum of Art, the McNay Art Museum, the Blanton Museum (Austin), the National Hispanic Cultural Center (Albuquerque), the Fort Wayne Museum of Art, the National Museum of Mexican Art (Chicago), The Cheech Marin Center for Chicano Art & Culture (Riverside, California), and the Smithsonian American Art Museum (Washington, D.C.).

ETHEL SHIPTON was born and raised in Laredo, Texas. She received a BFA from The University of Texas at Austin in 1989. Shipton worked for the Texas House of Representatives as a photographer for more than eight years. She lived and worked in Mexico City in 1990 and 1992 before returning to Texas and settling in San Antonio. A strong conceptual base informs her practice, which encompasses painting, installation, photography and text. Through her work, Shipton spotlights fleeting moments of clarity found in everyday life. Her work is part of the permanent collections of El Museo del Barrio (New York), the McNay Art Museum (San Antonio), Ruby City (San Antonio), and the San Antonio Museum of Art.

KATHY SOSA is a borderland artist whose work explores and celebrates the blended culture of her South Texas home. Among many other venues, she has exhibited with the Smithsonian Latino Center and the Museo de Arte de Querétaro in Mexico. Her latest book, *Mestizaje: The Feminist Art of Kathy Sosa*, is available from major book retailers and museum stores. She lives and works in San Antonio and Querétaro, Mexico.

GARY SWEENEY is a San Antonio artist who has exhibited extensively throughout the United States and internationally. His public art can be viewed at the San Antonio Airport, Confluence Park, the Travis Street Parking Garage, the Henry B. González Convention

Center and along the River Walk. He has exhibited in all major local art museums and institutions. If you accidentally ask him about his artwork, prepare to spend the next hour looking at photos on his phone.

JORGE VILLARREAL (b. 1986) is a multidisciplinary artist from McAllen, Texas, whose first-generation Mexican American upbringing drives his exploration of identity, transformation and duality. Trained in architecture, fine arts and photography, he uses color and symbolism to probe personal and physical divisions. His work has been exhibited widely, including in New York, Berlin, Mexico City, Venice and Havana. Highlights include participation in NYFA's Immigrant Artist Mentoring Program (2017); *Sink* at La Fototeca Nacional de Cuba (2018); a Künstlerhaus Bethanien residency (2019); the Border Biennial (2023); and selection as a Laguna Art Prize finalist (2024). In 2025, he founded Casa Caché, the CAM Perennial and the Marfa Invitational.

LLOYD WALSH is an artist, photographer, musician and professor of fine arts at Palo Alto College. He was born in Honolulu, Hawaii, and moved to San Antonio with his family in 1972. He studied drawing, painting, printmaking and photography at the California College of the Arts. He has exhibited at numerous Texas museums and galleries, including the San Antonio Museum of Art, the McNay Art Museum, the Contemporary at Blue Star, and the Finesilver Gallery

in Houston. Walsh is known for his surreal imagery and neo-baroque style of painting. He was commissioned by Hotel Emma to paint portraits of Otto and Emma Koehler. His representations of the two Pearl founders are still-life paintings of tables set with dishes, food and drink that reflect each subject's history and personality. These paintings hang in the dining room at Supper.

SANDY WHITBY was born in Pittsburgh, Pennsylvania, and studied fine art and graphic design at the Ivy School of Professional Art and La Roche College before working for several television stations, including WQED, where she was an art assistant on *Mister Rogers' Neighborhood*. After moving to San Antonio, Whitby worked at several advertising agencies before rekindling her love of fine art. While studying with accomplished artist Alberto Mijangos, she discovered her interest in abstract painting, using texture and a sophisticated color palette as part of her signature style. She has maintained studio space at 1906 S. Flores for more than 20 years.

KATHLEEN WHITTLE is a Texas-based fine artist drawn to the emotional beauty found in the people and places we love. Whittle was named the official Fiesta San Antonio artist in 2022. That same year, she opened Gallery 9 in the heart of Southtown, which serves as a creative hub for connection, expression and community.

TRACY WILLIAMS is a contemporary artist who explores both earthly and transcendent realms, inspired by the wonders of flora, fauna, land and sky. Her paintings demonstrate continuity and meditation through movement, reflected in the energy and gestural exploration of her brushwork, line and color. Williams lives in San Antonio, Texas, and creates in her personal studio. Her work has been exhibited locally at the Contemporary at Blue Star, the McNay Art Museum, the Southwest School of Art, AnArte Gallery, and the Guadalupe Cultural Arts Center.

We would like to give a special thank you to each artist and gallery for their participation and assistance this year in supporting the UT San Antonio Arts Community Programs.



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